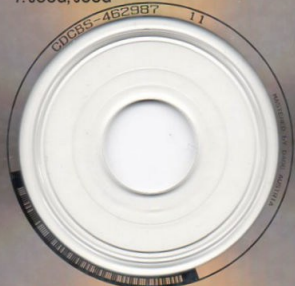




**THE COMPLETE
DUKE ELLINGTON**

1947-1952 VOL. 3

1. LET'S GO BLUES
2. YOU OF ALL PEOPLE
3. CREOLE LOVE CALL
4. THE GREATEST THERE IS
5. SNIBOR
6. THE WORLD IS WAITING FOR THE SUNRISE
7. JOOG, JOOG



CBS 462987 2
SACEM/STEMRA
MONO



Compilation © 1989 CBS
Disques S.A.



8. GOOD WOMAN BLUES
9. ON THE SUNNY SIDE OF THE STREET
10. B-SHARP BOSTON
11. BUILD THAT RAILROAD
12. LOVE YOU MADLY
13. GREAT TIMES
14. FANCY DAN
15. THE HAWK TALKS
16. V.I.P.'S BOOGIE
17. JAM WITH SAM
18. MONOLOGUE
19. TING-A-LING

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CBS

**THE COMPLETE
DUKE ELLINGTON**



1947-1952
VOLUME 3



THE COMPLETE DUKE ELLINGTON 1947-1952

CBS ou ses filiales ont enregistré Duke Ellington au cours de trois périodes : 1925-1940, 1947-1952 et 1956-1962.

"THE COMPLETE DUKE ELLINGTON 1947-1952" : cinq CD qui réunissent les derniers 78 tours et les premiers enregistrements réalisés sur bande magnétique par Duke Ellington durant ces cinq années. Il faut y adjoindre "ELLINGTON UPTOWN" (51-52), CD publié dans la collection CBS Jazz Masterpieces.

Nous avons préparé le programme des quatre premiers disques dans les studios CBS à New York en 1983 et en compagnie de l'ingénieur Frank Abbey. On y trouve quelques pièces dont la qualité musicale et historique fait oublier les imperfections techniques. Ces disques avaient fait l'objet d'un coffret LP publié par CBS France. S'y ajoutait "LIBERIAN SUITE" mais on n'y trouvait pas "MASTERPIECES BY ELLINGTON".

CBS or its subsidiary companies recorded Duke Ellington during three different periods: 1925-1940, 1947-1952 and 1956-1962.

"THE COMPLETE DUKE ELLINGTON 1947-1952" presents five CD's featuring the last 78 rpm records and the first magnetic tape recordings made by Duke Ellington within those five years. "ELLINGTON UPTOWN" (51-52), formerly released in the CBS Jazz Masterpieces collection is also coming out on CD.

The program of the first four records was prepared in the CBS New York studios with the help of sound engineer Frank Abbey in 1983. It features a few numbers whose musical and historical importance override the technical defects. These records were published at the time by CBS France in a box set featuring also the "LIBERIAN SUITE" but without "MASTERPIECES BY ELLINGTON".

CBS 462985 2

Henri Renaud

VOLUME 1 - CBS 462985 2

Hollywood, August 14, 1947

Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Dud Bascomb, trumpets; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

1) HY'A SUE (Ellington)

HCO 2531 (254) Tempo Music

Soloists: Glenn, Hamilton (tenor), Hodges

2) LADY OF THE LAVENDER MIST (Ellington)

HCO 2532 (317) Tempo Music

Soloists: Hodges, Hamilton, Carney, Brown

3) WOMEN (They'll Get You)

(J. Latouche - D. Ellington)

HCO 2533 (317) Chappell & Co. (from the show "Beggar's Holiday")

Soloists: Nance (trumpet, vocal), Hodges, Bascomb

Hollywood, September 1, 1947

4) IT'S MONDAY EVERY DAY

(S. Robin)

HCO 2596 (305) Keystone Music

Soloists: Hibbler, Brown

5) GOLDEN CRESS (D. Ellington - L. Brown)

HCO 2597 (300) Tempo Music

Soloist: Brown

September 29, 1947

Woody Herman, vocal

6) PUT YOURSELF IN MY PLACE,

BABY (F. Laine - H. Carmichael)

HCO 2598 (311) H. Morris

Soloists: Strayhorn, Baker, Parker

7) COWBOY RHUMBA (D. George - P. Reif - D. Ellington)

HCO 2654 (252) Tempo Music

Soloists: Nance, Herman, Glenn

8) THE WILDEST GAL IN TOWN

(J. Yellen - S. Fain)

HCO 2655 (320) Yellen & Fain

Soloists: Parker/Strayhorn, Brown

9) I FELL AND BROKE MY HEART

(D. George - D. Ellington)

HCO 2656 (240) Tempo Music

Soloists: Hodges, Herman

Hollywood, September 30, 1947

10) YOU'RE JUST AN OLD ANTIDISESTABLISHMENTARIANISMIST

(D. George - D. Ellington)

HCO 2658 (250) Crestview Music

Soloists: Sears, Nance (vocal), Bascomb

11) DON'T BE SO MEAN BABY ('Cause Baby's So Good To You)

(P. Lee - D. Barbour)

HCO 2662 (315) Campbell Music

Soloists: Baker, Ellington, Hibbler/Strayhorn

Hollywood, October 1, 1947

12) IT'S MAD, MAD, MAD

(I. Higginbotham - S. Shaw)

HCO 2663 (300) Sands Music

Soloists: Parker, Brown

13) YOU GOTTA CRAWL BEFORE YOU WALK

(M. Tormé - R. Wells - L. Fotin - D. Ellington)

HCO 2664 (308) Edwin H. Morris

Soloists: Glenn, Hodges, Nance (vocal), Bascomb, Baker, Carney

Hollywood, October 2, 1947

14) KITTY (E.F. Brier - E.A. Weinstein)

HCO 2666 (302) Mills Music

Soloists: Nance (vocal), Baker, Bascomb, Hodges

15) BROWN PENNY (J. Latouche - D. Ellington)

HCO 2667 (307) Chappell (from the show "Beggars Holiday")

Soloists: Strayhorn, Davis

Hollywood, October 6, 1947

Harold Baker, out.

16) MAYBE I SHOULD CHANGE MY WAYS

(J. Latouche - D. Ellington)

HCO 2665 (319) Chappell (from the show "Beggars Holiday")

Soloists: Strayhorn, Carney, Brown, Nance (violin)

17) BOOGIE BOP BLUES (Ellington)

HCO 2676 (257) Tempo Music

Soloists: Procope, Nance, Hamilton, Glenn, Ellington-Pettiford, Procope

18) SULTRY SERENADE (Ellington)

HCO 2677 (305) Tempo Music

Soloists: Hodges, Glenn

VOLUME 2 - CBS 462986 2

New York, November 10, 1947

Duke Ellington or Billy Strayhorn, piano; Shelton Hemphill, Francis Williams, Harold Baker, Ray Nance, Dud Bascomb, trumpets; Lawrence Brown, Claude Jones, Wilbur de Paris, Tyree Glenn,

trombones; Russell Procope, Johnny Hodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, bass; Sonny Greer, drums; Kay Davis, Al Hibbler, Dolores Parker, vocalists

1) STOMP, LOOK AND LISTEN

(Ellington)

CO 38371 (321) Tempo Music

Soloists: Baker-Nance, Hamilton, Brown, Nance

2) AIR CONDITIONED JUNGLE

(J. Hamilton - D. Ellington)

CO 38372 (253) Tempo Music

Soloists: Hamilton/Pettiford

3) THREE CENT STOMP (Ellington)

CO38373 (303) Tempo Music

Soloists: Baker, Glenn, Nance, Pettiford, Williams

New York, November 11, 1947

4) PROGRESSIVE GAVOTTE

(Strayhorn)

CO 38374 (257) Tempo Music

Soloists: Strayhorn, Hamilton, Carney, Baker, Hodges

5) HE MAKES ME BELIEVE HE'S MINE

(J. Latouche - D. Ellington)

CO 38375 (317) Fisher Music Corp.

Soloists: Strayhorn, Brown, Parker

New York, November 14, 1947

6) TAKE LOVE EASY (J. Latouche - D. Ellington)

CO 38386 (303) Chappell (from the show 'Beggar's Holiday')

Soloists: Hodges, Parker, Nance

7) I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

(G. Gaskill - J. McHugh)

CO 38387 (249) Mills Music

Soloists: Carney, Baker-Nance, Hamilton, Glenn, Sears

8) HOW HIGH THE MOON

(N. Hamilton - M. Lewis)

CO 38388 (255) Chappell

Soloists: Baker, Hamilton, Brown, Sears, Carney

9) SINGIN' IN THE RAIN

(A. Freed - N.H. Brown)

CO 38389 (322) Robbins Music

Soloists: Hodges, Nance, Brown, Carney

New York, November 18, 1947

Herman Crimes (trumpet) replaces Baker, Edgar Brown (bass) replaces Pettiford

10) DO NOTHIN' TILL YOU HEAR FROM ME (B. Russell - D. Ellington)

CO 38705 (305) Robbins Music Corp.

Soloists: Nance, L. Brown, Hibbler

New York, November 20, 1947

Crimes, Brown, out, Baker, Pettiford, back

11) DON'T GET AROUND MUCH ANYMORE (B. Russell - D. Ellington)

CO 38398 (304) Robbins Music

Soloists: Hodges/Nance, Hibbler, L. Brown, Hodges/Carney, Nance, Hodges

12) ONCE UPON A DREAM

(T. Hee - B. Coltrane - D. Ellington - B. Strayhorn)

CO 38399 (300) Tempo Music

Soloists: Strayhorn, L. Brown, Parker, Hodges/L. Brown

13) IT'S LOVE I'M IN

(T. Hee - B. Coltrane - D. Ellington)

CO 38400 (313) Tempo Music

Soloists: Carney, Hodges, Hibbler

New York, December 22, 1947

Al Killian, trumpet, replaces D. Bascomb, Junior Raglin, bass, added

14) I COULD GET A MAN

(T. Hee - B. Coltrane - D. Ellington)

CO 38591 (256) Tempo Music

Soloists: Nance, Baker, Parker/Nance, Hodges

Duke Ellington, piano; Ray Nance, violin; Lawrence Brown, Tyree Glenn, trombones; Jimmy Hamilton, clarinet;

Johnny Hodges, alto saxophone; Al Sears, tenor saxophone; Harry Carney, bass clarinet; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Kay Davis, vocalist

15) ON A TURQUOISE CLOUD

(L. Brown - D. Ellington)

CO 38592 (322) Tempo Music

Soloists: Davis, Hamilton, Brown

New York, December 30, 1947

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums; Dolores Parker, vocalist

16) A WOMAN AND A MAN

(B. Russell - D. Ellington)

CO 38670 (343) Tempo Music

Soloists: Ellington, Hodges-Baker, Parker/Strayhorn

Duke Ellington, piano; Harold Baker, trumpet; Johnny Hodges, alto saxophone; Harry Carney, baritone saxophone; Junior Raglin, bass; Sonny Greer, drums

17) THE CLOTHED WOMAN

(Ellington)

CO 38671 (253) Tempo Music

Soloist: Ellington

Duke Ellington, piano; Al Killian, Harold Baker, trumpets; Lawrence Brown, trombone; Jimmy Hamilton, Johnny Hodges, Al Sears, Harry Carney, reeds; Junior Raglin, bass; Sonny Greer, drums

18) NEW YORK CITY BLUES (Ellington)
CO 38672 (312) Tempo Music
Soloists: Ellington, Baker, Hodges

VOLUME 3 - CBS 462987 2

Duke Ellington, piano; Harold Baker, Al Killian, trumpets; Lawrence Brown, Tyree Glenn, trombones; Johnny Hodges, Jimmy Hamilton, Al Sears, reeds; Junior Raglin, bass; Sonny Greer, drums

1) LET'S GO BLUES (Ellington)
CO 119017 (225) Tempo Music
Soloists: Ellington, Baker, Hodges, Killian, Sears, Glenn, Hamilton, Killian

New York, September 1, 1949
Duke Ellington, piano; Harold Baker, Al Killian, Nelson Williams, Dave Burns, Ray Nance, trumpets; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombones; Johnny Hodges, Russell Procope, Jimmy Hamilton, Charlie Rouse, Jimmy Forrest, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Kay

Davis, Lu Elliott, Al Hibbler, vocalists
2) YOU OF ALL PEOPLE (Ellington)
CO 41687 (236) Tempo Music
Soloists: Hodges, Hibbler, Nance

3) CREOLE LOVE CALL (Ellington)
CO 41688 (236) Mills Music
Soloists: Davis, Hodges, Nance

4) THE GREATEST THERE IS (Ellington)
CO 41689 (243) Tempo Music
Soloists: Forrest (tenor), Elliott/Burns, Elliott/Hamilton (clarinet), Elliot, Nance, Baker, Forrest (tenor)

5) SNIBOR (Strayhorn)
CO 41690 (248) Tempo Music
Soloists: Hodges, Nance, Killian

New York, December 22, 1949
Duke Ellington or Billy Strayhorn, piano; Ray Nance, trumpet; Tyree Glenn, trombone, vibraphone; Jimmy Hamilton, Johnny Hodges, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Lu Elliott, Al Hibbler, vocalists, plus vocal group

6) THE WORLD IS WAITING FOR THE SUNRISE (E. Lockhart - E. Seitz)
CO 42550 (300) Chappell
Soloists: Hodges, Hibbler-Strayhorn

7) JOOG, JOOG (Ellington)
CO 42551 (300) Tempo Music
Soloists: Elliott, Hamilton (tenor), Glenn, Nance

8) GOOD WOMAN BLUES (Ellington)
CO 42552 (304) Tempo Music
Soloists: Hibbler, Hodges, Nance

9) ON THE SUNNY SIDE OF THE STREET (D. Fields - J. McHugh)
CO 42553 (244) Shapiro, Bernstein
Soloists: Hodges/Glenn (vibraphone), Elliott/Strayhorn (celeste)

10) B-SHARP BOSTON (Ellington)
CO 42554 (254) Tempo Music
Soloists: Glenn, Carney, Nance, Hamilton (tenor)

1950 : entrée de Paul Gonsalves dans l'orchestre / 1950 :
Paul Gonsalves joins the band.

New York, November 20, 1950
Duke Ellington, piano; Harold Baker, Nelson Williams, Fats Ford, Ray Nance, Cat Anderson, trumpets; Lawrence Brown, Quentin Jackson, trombones; Mercer Ellington, French horn; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney,

reeds; Wendell Marshall, bass; Sonny Greer, drums; Al Hibbler, Yvonne Lanauze, vocalists

11) BUILD THAT RAILROAD (Sing That Song) (Ellington)
CO 44662 (242) Tempo Music
Soloists: Gonsalves, Brown, Hibbler, Hamilton

12) LOVE YOU MADLY (Ellington)
CO 44663 (258) Tempo Music
Soloists: Lanauze, Gonsalves

13) GREAT TIMES (Ellington)
CO 44664 (311) Tempo Music
Soloists: Nance (violin), N. Williams, Hamilton, Jackson, Gonsalves, Anderson

New York, May 10, 1951
Duke Ellington, piano; Harold Baker, Fats Ford, Cat Anderson, Nelson Williams, Ray Nance, trumpets; Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums

14) FANCY DAN (Ellington)
CO 45814 (302) Tempo Music
Soloists: Gonsalves, N. Williams, Woodman, Jackson, Gonsalves

15) THE HAWK TALKS

(L. Bellson, composer-arranger)
CO 45815 (258) Tempo Music

Soloists: Bellson, Anderson, Nance, Anderson

16) VLP'S BOOGIE (Ellington)

CO 45816 (300) Tempo Music
Soloists: Carney, Hamilton

17) JAM WITH SAM (Ellington)

CO 45817 (313) Tempo Music
Soloists: Baker, Gonsalves, Woodman, Procope, Anderson, Jackson, N. Williams, Anderson

New York, May 10, 1951

Duke Ellington, narrator, Jimmy Hamilton, Willie Smith, Russell Procope, clarinets; Harry Carney, bass clarinet; Wendell Marshall, bass; Louis Bellson, drums
18) MONOLOGUE (PRETTY AND THE WOLF) (J. Hamilton - D. Ellington)
CO 45818 (214) Tempo Music

Johnny Hodges, Lawrence Brown, Sonny Greer quittent l'orchestre; retour de Juan Tizol.

Johnny Hodges, Lawrence Brown, Sonny Greer leave the band; Juan Tizol comes back.

New York, May 24, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Fats Ford, Cat Anderson, Nelson Williams, Ray Nance, trumpets; Juan Tizol, Britt Woodman, Quentin Jackson, trombones; Willie Smith, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums

19) TING - A-LING (L. Bellson -

C. Shavers)
CO 45829 (302) Tempo Music
Soloists: Gonsalves, Nance

VOLUME 4 - CBS 462988 2

1) EIGHTH VEIL (Ellington - Strayhorn)

CO 45830 (245) Tempo Music
Soloist: Anderson

2) BROWN BETTY

(Ellington - Strayhorn)
CO 45831 (305) Tempo Music
Soloists: N. Williams, Carney, Smith

New York, August 8, 1951
Ford, Anderson, out

3) DEEP NIGHT

(R. Vallee - C. Henderson)
CO 47018 (244) Warner Bros. Music
Soloists: Tizol, Nance, Jackson, Woodman, Hamilton

4) PLEASE BE KIND

(S. Cahn - S. Chaplin)
CO 47019 (313) Warner Bros. Music
Soloists: Smith, Gonsalves

5) SMADA (Ellington - Strayhorn)

CO 47020 (247) Tempo Music
Soloist: Hamilton

6) ROCK SKIPPIN' AT THE BLUE

NOTE (Ellington - Strayhorn)
CO 47021 (227) Tempo Music
Soloists: Strayhorn, Nance

New York, December 7, 1951

Duke Ellington or Billy Strayhorn, piano; Harold Baker, Willie Cook, Francis Williams, Clark Terry, Dick Vance, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Willie Smith, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Llovd Oldham, vocalist

7) BENSONALITY (also known as ALAVANTING AL and THE BEND)

(Ellington)
CO 47253 (255) Tempo Music
Soloists: Hamilton (tenor), Terry, F. Williams, Gonsalves, Hamilton (tenor)

New York, December 11, 1951

Dick Vance, out
8) BLUES AT SUNDOWN (Ellington)
CO 47267 (241) Tempo Music
Soloists: Terry, Smith, Oldham/Baker

9) DUET (Ellington)

CO 47268 (315) Tempo Music
Soloists: Hamilton, Marshall

10) AZALEA (Ellington)

CO 47270 (308) Robbins Music
Soloists: Hamilton, Smith, Strayhorn, Oldham, Baker

11) VAGABONDS (also known as QUIDADO and CAREFUL)

(J. Burke - J. Tizol - D. Ellington)
CO 47271 (311) Crestview Music
Soloists: Terry, Smith, Hamilton, Carney

12) SOMETHING TO LIVE FOR

(Ellington - Strayhorn)
CO 47272 (301) American Academy of Music
Soloists: Oldham/Strayhorn

New York, June 30, 1952

Duke Ellington, piano; Clark Terry, Cat Anderson, trumpets; Russell Procope, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Betty Roché, vocalist

13) I LOVE MY LOVIN' LOVER

(Ellington)
CO 47482 (306) Tempo Music
Soloists: Terry, Roché, Anderson

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, Cat Anderson, trumpets; Britt Woodman, Quentin Jackson, Juan Tizol, trombones; Hilton Jefferson, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Jimmy Grissom, Betty Roché, vocalists

14) COME ON HOME (Ellington)

CO 47483 (248) Tempo Music
Soloists: Nance, Grissom/Hamilton (tenor)

New York, December ?, 1952

15) THE BLUES (Ellington)

CO 48640 (248) Tempo Music
Soloists: Anderson, Grissom, Woodman, Grissom, Hamilton (tenor), Grissom/Anderson

16) BODY AND SOUL

(E. Heyman - R. Sour - R. Eyton - J. Green)
CO 48641 (255) Harms
Soloists: Ellington, Roché

Chicago, December 22, 1952

Duke Ellington, piano; Willie Cook, Clark Terry, Ray Nance, John Carroll, John Hunt, trumpets; Britt Woodman, Quentin

Jackson, Fred Johnson, trombones; Russell Procope, Porter Kilibert, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Louis Bellson, drums; Jimmy Grissom, vocalist

17) PRIMPIN' FOR THE PROM

(Ellington)
CCO 8397 (304) Tempo Music
Soloists: Hamilton (tenor), Gonsalves

18) THE VULTURE SONG (also

known as "WITHOUT YOU") (L. Chase)
CCO 8398 (246) Raleigh Music
Soloists: Hamilton, Grissom

19) FOLLOW ME (Ellington)

CCO 8399 (307) Tempo Music
Soloists: Grissom, Gonsalves

VOLUME 5 - CBS 462989 2

LIBERIAN SUITE (Ellington) Tempo Music (CL 6073)

En 1947, à l'occasion du centenaire de la proclamation de la République, le gouvernement du Libéria - pays d'Afrique fondé au siècle dernier par des esclaves américains affranchis - commanda à Duke une œuvre commémorative : la Libérien Suite. L'édition originale, l'un des tous premiers microsillons 33 tours - 25 cm, fut réalisée en 1949, quelques années avant l'abandon du 78 tours.

"The Liberian Suite" was composed by Duke at the request of the Liberian government in order to commemorate the centenary of the Republic founded in Africa in 1847 by freed American slaves. One of the first 10 inches 33 - 1/3 rpm microgroove records ever published, the original issue of the Liberian Suite was released in 1949, a few years before the 78 rpm record became obsolete.

New York, December 24, 1947

Duke Ellington, piano; Shelton Hemphill, Francis Williams, Harold Baker, Al Killian, Ray Nance, trumpets; Lawrence Brown, Claude Jones, Tyree Glenn, trombones; Jimmy Hamilton, Johnny Hodges, Russell Procope, Al Sears, Harry Carney, reeds; Fred Guy, guitar; Oscar Pettiford, Junior Raglin, basses; Sonny Greer, drums; Al Hibbler, vocalist

1) I LIKE THE SUNRISE (431)

Soloists: Hibbler, Carney

2) DANCE N° 1 (455)

Soloists: Hamilton, Nance, Carney, Pettiford/Raglin, Sears

3) DANCE N° 2 (326)

Soloists: Hamilton, Glenn (vibraphone)

4) DANCE N° 3 (346)

Soloists: Nance (violin), Carney, Killian

5) DANCE N° 4 (307)

Soloists: Nance (trumpet), Hodges

6) DANCE N° 5 (510)

Soloists: Raglin, Carney, Glenn/Nance, Glenn/Baker

MASTERPIECES BY ELLINGTON (Co ML 4418)

Le microsillon 33 tours - 30 cm permet à Ellington d'enregistrer de longues orchestrations de trois de ses classiques composés au cours des années trente. "The Tattooed Bride" date de 1950.

The advent of the 12" LP gave Ellington a chance to record extended versions of three of this classic compositions, providing an illuminating comparison with the different performances recorded in the 30's. "The Tattooed Bride" dates back to 1950.

New York, December 18, 1950

Duke Ellington, Billy Strayhorn, piano; Cat Anderson, Harold Baker, Nelson Williams, Fats Ford, Ray Nance, trumpets; Quentin Jackson, Lawrence Brown, Tyree Glenn, trombones; Mercer Ellington, french horn; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Wendell Marshall, bass; Sonny Greer, drums; Yvonne Lanauze, vocalist

7) MOOD INDIGO

(Ellington - Mills - Bigard)
(1525) Tempo Music

Soloists: Procope (clarinet), Hodges, Strayhorn, Gonsalves, Lanauze, Glenn, Baker, Strayhorn, Ellington, Procope

8) SOPHISTICATED LADY

(Parish - Mills - Ellington)
(1126) Tempo Music

Soloists: Carney (bass clarinet), Baker, Lanauze, Strayhorn, Hamilton, Brown

9) THE TATTOOED BRIDE

(Ellington)
(1142) Tempo Music

Soloists: Ellington, Hamilton, Brown, Hamilton, Baker, Hamilton

10) SOLITUDE

(Delange - Mills - Ellington)
(824) Mills Music/Scarsdale Music

Soloists: Carney, Strayhorn, Gonsalves, Nance, Hamilton, Brown

BIEM/STEMRA

Original Producers: Joe Higgins (1947), Howard Scott (The Liberian Suite), George Avakian and possibly others. Reissue producers: Stanley Dance, Teo Macero (The World Of Duke Ellington) and possibly others.

Nous tenons à remercier pour leur aide précieuse John Guerriere, Tina McCarthy et l'ingénieur Frank Abbey. Remercions également Bob Altshuler, George Avakian, Michael Brooks, Claude Carrière, Stanley Dance, Christian Dangleterre, Georges Debroe, Léon Dierckx, Maxime Lambert, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volonté et Jean Queinnet.

For their valuable help, we want to extend our best thanks to John Guerriere, Tina McCarthy and sound engineer Frank Abbey. We also have a debt of gratitude to Bob Altshuler, George Avakian, Michael Brooks, Claude Carrière, Stanley Dance, Christian Dangleterre, Georges Debroe, Léon Dierckx, Maxime Lambert, Luciano Massagli, Jean Portier, Liborio Pusateri, Giovanni M. Volonté and Jean Queinnet.

H.R.

Artwork : Guy Joly

01-462987-10

CBS 462987 2

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CBS 462987 2

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COMPACT
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DIGITAL AUDIO

VOL. 3

THE COMPLETE DUKE ELLINGTON 1947-1952



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THE COMPLETE
DUKE ELLINGTON1947 - 1952
VOLUME 3

1 - LET'S GO BLUES	2'25
2 - YOU OF ALL PEOPLE	2'56
3 - CREOLE LOVE CALL	2'56
4 - THE GREATEST THERE IS	2'43
5 - SNIBOR	2'48
6 - THE WORLD IS WAITING FOR THE SUNRISE	3'00
7 - JOOG, JOOG	3'00
8 - GOOD WOMAN BLUES	3'04
9 - ON THE SUNNY SIDE OF THE STREET	2'44
10 - B-SHARP BOSTON	2'54
11 - BUILD THAT RAILROAD	2'42
12 - LOVE YOU MADLY	2'58
13 - GREAT TIMES	3'11
14 - FANCY DAN	3'02
15 - THE HAWK TALKS	2'58
16 - V.I.P.'S BOOGIE	3'00
17 - JAM WITH SAM	3'13
18 - MONOLOGUE (PRETTY AND THE WOLF)	2'14
19 - TING-A-LING	3'02
	<hr/>
	55'25

This CD contains previously released material. Photo CBS. Included a 16-page booklet with complete program notes. Producer, Jazzotheque Series: Henri Renaud

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THE COMPLETE DUKE ELLINGTON 1947-1952

VOL. 3

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